BIBLIOGRAPHIES/BIBLIOGRAPHIC ESSAYS


   Part of *Oxford Bibliographies. Victorian literature* database. A subscription is required to access.


BIOGRAPHIES/BIOGRAPHICAL FOOTNOTES


_____.


(Life of Charlotte Brontë)


Herrington, Katie SEE Milner, Rebecca and Katie Harrington

(My Diary)


Kiggins, Pauline. “‘A bonny bit’: Elizabeth Gaskell and Burton.” *Gaskell Society Newsletter* 63 (Spring, 2017): 5-7. Print
(Mary Barton)

_____.


_____.


_____.


_____.


(Lary Barton)


_____.


_____.


_____.


_____.


_____.


_____.


(Biography, Cranford, North and South)

_____.

Smith, Michael Crick
SEE Cheshire, Jim and Michael Crick

Smith, Stephen.

_____.

Stevens, Helen.

Stevens, Helen
SEE ALSO Stevens, Nell

Stevens, Nell.

_____.
Mrs. Gaskell and Me (UK) / The Victorian and the Romantic (USA). London: Picador / NY: Doubleday, 2018
This novel, which draws heavily on Gaskell’s life, was published under different titles in the United Kingdom and the United States.

Stevens, Nell
SEE ALSO Stevens, Helen

Sutherland, John.

Thornber, Craig.

Tucker, Jackie.

_____.


CORRESPONDENCE


LITERARY CRITICISM

NOTE: Where the title of the source does not include the title of Gaskell’s work(s) discussed, works are listed alphabetically in a parenthetical notation.

(Mary Barton)


(Mary Barton, North and South)


(Cranford, Mary Barton, North and South, Ruth, Sylvia’s Lovers)


(Mary Barton, North and South, Ruth)


(Mary Barton)


Allukian, Kristin F. “‘If not in this world in another perhaps?’ Transatlantic approaches in the New Man Question in Elizabeth Gaskell’s North and South and Elizabeth Stuart Phelps’s The Silent Partner.” Symbiosis: A

*(Mary Barton, North and South)*


*(North and South)*


*(North and South)*


*(Correspondence, Ruth, Sylvia’s Lovers)*


*(Bibliography, Cousin Phillis, Cranford, Life of Charlotte Brontë, Mary Barton, My Lady Ludlow, North and South, Sylvia’s Lovers, Wives and Daughters)*

(Mary Barton)

(Ruth)

DOI: http://doi.org/10/.16995/ntm.615  
(North and South)

(Cranford)


(North and South)


Web. 6 July 2015.  
(Mary Barton, North and South)
(Cranford, “The Grey Woman”, *Mary Barton, North and South, Ruth, Wives and Daughters*)


(Cousin Phillis, “Lizzie Leigh” *North and South, Ruth, Wives and Daughters*)


(Cranford)

(Mary Barton)

http://gradworks.uni.com/10/15/10157767
(Cranford, Mary Barton)


Benamor, Naima. “Geographical and Social Exploration as Female
Empowerment in Elizabeth Gaskell’s *North and South*. Diss. U of Tlemcen (Algeria), 2017.

Benmansour, Fayza. “An Examination of the Northern Lancashire and Yorkshire Dialects through the Works of Mrs. Gaskell’s *North and South* and Emily Brontë’s *Wuthering Heights*. Diss. U of Tlemcen (Algeria), 2015. 
http://dspace.univ-tlemcen.dz/handle/112/7970

(*Life of Charlotte Brontë*)

(*Mary Barton*)


(*Correspondence, Life of Charlotte Brontë, North and South, Sylvia’s Lovers, Wives and Daughters*)


(*Cousin Phillis, The Moorland Cottage*)


(*Ruth*)


  (Mary Barton, North and South)

Burnett, Katharine. “The Pro-Slavery Social Problem Novel: Maria J. Mcintosh’s Narrative of Reform in the Plantation South.” College Literature 42.4 (Fall, 2015): 619-647. (North and South)

  (Correspondence, Cranford, “Manchester Marriage”, Mary Barton, “Moorland Cottage”, North and South, Ruth, “The Sexton’s Hero”, Sylvia’s Lovers)

  (Mary Barton, North and South)


  (The Old Nurse’s Story)


_____. “Consuming the Family Economy: Disease and Capitalism

Paperback version of critical work published in hardback in 2011.


*(Sylvia’s Lover’s)*


DOI: [https://doi.org/10.1353/nhr.2016.0060](https://doi.org/10.1353/nhr.2016.0060)


*(North and South)*


*(North and South)*


[http://ethos.bl.uk/OrdereDetails.do?uin=uk.bl.ethos.627855](http://ethos.bl.uk/OrdereDetails.do?uin=uk.bl.ethos.627855)

*(Sylvia’s Lovers)*


DOI: 10.1080/13555502.2017.1294988

*(Sylvia’s Lovers)*

Cazamian, Louis Francois. “Mrs. Gaskell and Christian Interventionism.” *The


http://nhuir.nhu.edu.tw/handle/987654321/23683

(North and South)


(North and South)

Clayton, Jay SEE Meadows, Elizabeth


(My Diary, Wives and Daughters)


http://search.proquest.com/docview/1029493309.

Cooke, Simon. “From George Du Maurier to Hugh Thompson: Illustrating the Work of Elizabeth Gaskell.” The Victoria Web  


Cox, Natalie Rose SEE Deininger, Michelle


(Mary Barton)

(Cousin Phillis, Cranford, Mary Barton) North and South)

(Mary Barton)

(Cranford, Mary Barton, North and South, Ruth, Wives and Daughters)

(Cranford, Life of Charlotte Brontë, Mary Barton)

Available in both Kindle and paperback formats.

(North and South)

(Correspondence, “Doom of the Griffiths”, Lois the Witch, “Sketches Among the Poor”)

(Cranford, Lizzie Leigh, Mary Barton, My Lady Ludlow, North and South, Wives and Daughters)


Dunst, Maura. “‘Speak on, desolate mother!’: Elizabeth Gaskell’s Isolated (M)others.” *Gaskell Journal* 26 (2012): 52-69. Print. (*Mary Barton, My Diary, North and South, Ruth, Wives and Daughters*)


Eckert, Sierra. “‘Sticking Together Pieces’: Gender, Genre and the Figure of Peter in Gaskell’s *Cranford*.” *Stanford Undergraduate Research Journal* 12 (2013): 63-68.

Elahipanah, Nooshian SEE Moqari, Shaqaneq


(Life of Charlotte Brontë, “Lois the Witch”, Mary Barton, “The Poor Clare”, Ruth)


Feldmann, Doris SEE Enderwitz, Anne and Doris Feldmann.

Fenton-Hathaway, Anna. “Gaskell’s Detours: How Mary Barton, Ruth, and


Foster, Louisa Jayne. “The Monstrous Transatlantic Witchcraft Narrative:


https://www.jstor.org/stable/1.3366/j.ctt1bh2k5z11
*(Mary Barton)*

(Available at: http://journals.sfu.ca/vict/index.php/vict/article/view/20)

*(Mary Barton)*


*(Mary Barton)*


*(North and South)*


http://hdl.handle.net/10034/621042
*(Mary Barton)*

*(Life of Charlotte Brontë)*
http://nrs.harvard.edu/urn-3:HUL.InstRepos:33493430
(Life of Charlotte Brontë, Mary Barton)

(North and South)


(Ruth)

(Ruth)

(Mary Barton, "Sketches Among the Poor")

("The Manchester Marriage")

(Cousin Phillis, Ruth, Sylvia’s Lovers)

http://www.sss10.bartlett.ucl.ac.uk/proceedings
(North and South)


Haefele-Thomas, Ardel SEE ALSO Thomas, Ardel


Hardy, Barbara. “Elizabeth Gaskell and George Eliot: Siblings, Spoilt Dogs,

(Cranford, “Lizzie Leigh”, “Moorland Cottage”, *North and South*, Ruth, *Wives and Daughters*)


(Cousin Phillis, *North and South*, *Wives and Daughters*)


(Mary Barton, “The Squire’s Story)


(North and South, *Wives and Daughters*)


(Mary Barton)


(Mary Barton, North and South)


http://hdl.handle.net/1911/95623.

(Cranford, North and South)

Hatano, Yoko. “The Erosion of Faith at Hope Farm.” *Evil and Its Variations in

(\textit{Life of Charlotte Brontë, “Lizzie Leigh”, Mary Barton, Ruth})

_____.


(\textit{Cranford, A Dark Night’s Work})

https://ir.uiowa.edu/ijcs


(\textit{Cousin Phillis, Mary Barton, Ruth, Wives and Daughters})

_____.


_____.


http://hdl.handle.net/10034/596714

(\textit{Mary Barton})


(\textit{Life of Charlotte Brontë})


Huang, (Pei-Ching) Sophia. “Ribbons, Gowns, cake and Coins: Gifts and
Gaskell’s Exploration of Gendered Power Relations in *Sylvia’s Lovers.*”  

https://hydra.hull.ac.uk/resources/hull:13224  
(Cranford, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters)

Huguet, Christine. “*North and South*: Gaskell’s Version of the Felix Culpa.”  

http://scholarworks.gsu.edu/english_diss/144  
(Mary Barton, North and South, “The Old Nurse’s Story, Ruth, Wives and Daughters)

Hunt, Kerrie. “‘Nouns that were signs of things’: Object Lessons in Elizabeth Gaskell’s *North and South.*” *The Gaskell Society Newsletter* 55 (Spring, 2013): 3-17. Print.

(North and South)

(Life of Charlotte Brontë)

http://ethos.bl.uk/OrderDetails.do?uin=uk.bl.ethos.700206  
(Mary Barton, North and South)


Production and the Transatlantic Mediation of Culture.” Diss. U of Colorado, 2016. [http://scholar.colorado.edu/eng_gradetds/100](http://scholar.colorado.edu/eng_gradetds/100) (Mary Barton)

(Cranford, Life of Charlotte Brontë, Mary Barton, Ruth, Wives and Daughters)

(Cousin Phillis, Cranford, Correspondence, Life of Charlotte Brontë, Mary Barton, My Diary, “On Visiting the Grave of My Still-Born Little Girl”, “The Sexton’s Hero”)

(Cranford)

(Mary Barton)

[https://www.researchgate.net/profile/Ruaa-Talal](https://www.researchgate.net/profile/Ruaa-Talal)  
(Mary Barton, North and South, Wives and Daughters)

(Mary Barton)


(Cranford)


Kellogg, David SEE Li, Fang and David Kellogg


(Kranford, Mary Barton, Ruth)

(Mary Barton, My Lady Ludlow, Sylvia’s Lovers, Wives and Daughters, “My Lady Ludlow”)
Reissued in paperback in 2018.

(Cranford, Mary Barton, North and South)

(Wives and Daughters)

doi: 10.1017/S106015031600067X


(Cranford, Mary Barton, North and South, Sylvia’s Lovers, Wives and Daughters)


Koppen, Randi. “The Economy of Emotions: Sympathy and Sentimentality in
NancySWeyant.com


(North and South)


(Biography, *Life of Charlotte Brontë*).


Kriegel, Jill. “Mary’s Absolute Value: Gaskell’s *Mary Barton* as a Magdalene Type.” StAR March/April, 2012. 7-8.

Krueger, Kate. “The Spinster Redrawing Rooms in Elizabeth Gaskell’s


(Mary Barton)


Lackey, Joanne B. “Things that Matter; Commodities, Clutter, and the Objects of Victorian Literature.” Diss. U of Wisconsin, 2013. Print. *(Mary Barton)*


(Cranford, Mary Barton)


(Mary Barton)


_____ . “Engendering Voices: The Origins of Polyphony and the


_____.


[https://doi.org/10.1016/j.langsci.2018.05.011](https://doi.org/10.1016/j.langsci.2018.05.011)

* (Mary Barton, North and South)

Li, Na SEE Gu, Tie-xia


(Correspondence, "Libbie Marsh", *Mary Barton, Ruth, Sylvia’s Lovers*)


Lintott, Chris SEE ALSO Gowan, Dawson


DOI: [https://doi.org/10.1353/dqt.2015.0037](https://doi.org/10.1353/dqt.2015.0037)


_____.


(Wives and Daughters)

Lo, Kyung Eun. “Urban Vision and Gender in Engels’ *The Condition of the


(Mary Barton, North and South)


(Cousin Phillis, A Dark Night’s Work, Mary Barton, Sylvia’s Lovers)

Ludlow, Elizabeth. “Elizabeth Gaskell’s Early Contributions to Household Words: The Use of Parable and the Transformation of Communities through ‘Kinder Understanding’.” Victorian Review 42.1 (Spring, 2016), 107-125.

DOI: https://doi.org/10.1353/vcr.2016.0042


(Cousin Phillis, Cranford, Mary Barton, North and South)
Lymberopoulos, Jessica Ray. “A Byronic Heroine in Elizabeth Gaskell’s North and South.” *The Explicator* 72:2 77-79. DOI: 0.1080/00144940.2014.902789.


Marchesi, Patricia SEE Marchesi, Marcia and Patricia Marchesi

Marroni, Francesco. “Evil and Ontological Loneliness in *Mary Barton.*” *Evil...*


McAllister, David. “‘A Use in Measured Language’: Poetic Allusion and the
(Mary Barton)

(Cranford)


(“The Poor Clare”)


(“Life of Charlotte Brontë, Mary Barton, My Lady Ludlow, North and South, Ruth)

(“Lizzie Leigh”, *Mary Barton, Ruth*)

(Cousin Phillis, Cranford, Life of Charlotte Brontë, “Lizzie Leigh”, Mary Barton, My Lady Ludlow, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters.)


Milota, Megan. “‘But every man cannot be a surgeon’: Elizabeth Gaskell’s Many-Sided Medical Practitioners.” Orbis Litterarum. 68 (2013): 473-505. (Cranford, Mary Barton, “Mr. Harrison’s Confession”, North and South, Ruth, Wives and Daughters)


Mitchell, Elise J. “There’s No Place Like ‘Home’: Displacement, Domestic Space, and Ecological Consciousness in the work of Elizabeth Gaskell and Susanna Moodie.” Diss. ProQuest. U du Quebec a Chicoutimi (Canada), 2016. (short fiction, Mary Barton, North and South, Sylvia’s Lovers, Ruth, Wives and Daughters, Lois the Witch)


(Mary Barton, *North and South*)


(Mary Barton)


(Mary Barton, North and South)


(Cranford, *North and South*)

Moore, Sarina Gruver SEE ALSO Scholl, Lesa, Emily Morris and Sarina Gruver Moore


Morris, Emily SEE ALSO Scholl, Lesa, Emily Morris and Sarina Gruver Moore


(“A Dark Night’s Work”, Life of Charlotte Brontë, “The Poor Clare”, Sylvia’s Lovers)


Nandres, Lorri G. “Sense in the Middle: Teleological vs. Cumulative Plotting.”
(Mary Barton)

(Wives and Daughters)


DOI: 10.14710/humanika.19.1.12-19

DOI: 10.3366/vic.2016.0241  
(Cranford)


(Cranford)


Passalis, Charalampous SEE Koustinoudi, Anna and Charalampous Passalis


(Correspondence, Ruth)


_____.
(Life of Charlotte Brontë)

DOI: https://doi.org/10.1353/elh.2016.0031
(Cousin Phillis)

(Cranford, Mary Barton, Wives and Daughters)

(North and South)

(Life of Charlotte Brontë)


(North and South, Wives and Daughters)


_____.


_____.


_____.


Regaignon, Dara Rossman. “Anxious Uptakes: Nineteenth-Century Advice Literature as a Rhetorical Genre.” *College English* 78.2 (November, 2015), 139-161. Print *(My Diary)*


(Mary Barton)


(Mary Barton, North and South)


(Mary Barton)


Satalina, Kelsey SEE Anderson, Kathleen and Kelsey Satalina


Paperback version of critical work published in hardback in 2011.


(“An Incident at Niagara Falls”, Mary Barton, North and South, “The Sexton’s Hero”)
“Elizabeth Gaskell, Citizen of the World: Civic Lessons.”


(Biography, Cranford, Mary Barton, North and South, Ruth, Sylvia’s Lovers, Wives and Daughters)

(Mary Barton, North and South)
(Mary Barton, North and South)
A Kindle version of the 2016 edition (See above).


(Mary Barton)

(Mary Barton)
A Kindle version of the 2016 edition (See above).


(Mary Barton)

(Ruth)

Schuldiner, Ruth Faye SEE ALSO Rosaler, Ruth

Schülting, Sabine. “Dirt in Victorian Literature and Culture Writing


*(North and South)*

*(Life of Charlotte Brontë, Mary Barton)*


*(North and South)*


*(Cranford, “Old Nurse’s Story”, Wives and Daughters)*

*(Biography, Cranford, Life of Charlotte Brontë, North and South)*


*(Cousin Phillis, A Dark Night’s Work, North and South, Wives and Daughters)*

Shooshtari, Seyed Majid Alavi. “Revisiting Gender and Socio-Political
Shuttleworth, Sally SEE Gowan, Dawson


Simionato, Deborah Mondadori. “‘Why Are We to Shut Up the Book Weeping?: Elizabeth Gaskell’s Ruth and the (Im)possibility of Redemption for the Fallen Women.’ Organon 33.65 (July-December, 2018): 1-16.


(Biography, Mary Barton, North and South)


Smith, Lindi M. “British Militarism and Victorian Women’s Writing.” Diss. U of Tulsa, 2016. (Sylvia’s Lovers)


Soares, Rebecca D. “Immaterial Print.: Spiritualism and Nineteenth-Century Transatlantic Literature.” Diss. U of Wisconsin, 2014. (Lois the Witch, North and South)


_____. “‘We will still be husband and wife’: The Servant as Spouse in


_____ . SEE ALSO Stevens, Nell


http://digital.library.unt.edu/ark:677531/metadc115168/m1/1/


Styler, Rebecca SEE ALSO Ludlow, Elizabeth and Rebecca Styler

Surridge, Lisa SEE Leighton, Mary Elizabeth and Lisa Surridge


Telegina, Olga. “The Theme of Sea as a National Motif in English Victorian Literature (Based on Elizabeth Gaskell’s Novels)” Young Scientist USA 1 (2014): 106-110. (Cranford, Mary Barton, North and South)


Thomas, Ardel SEE ALSO Haefele-Thomas, Ardel

Threlkeld-Dent, Debra. “Victorian Women and the Carnivalesque in Six Novels.” Diss. WorldCat. Georgia State University, 2017. (North and South)

Tomaiuolo, Saverio. “Becoming Ladies and Gentlemen in W. M. Thackeray’s

Toogood, Mickey A. “Another Mediocrity: Victorian Realism and Local Detachment.” Diss. ProQuest. Tufts University, 2017. (North and South)

Travis, Erika K. “Unitarian Theology and the Short Fiction of Elizabeth Gaskell.” Diss. ProQuest. The Claremont Graduate University, 2016.


Van Bockstaele, Rynn. “‘How different men were to women!’: Elizabeth Gaskell and Victorian Authorship.” Diss. Ghent U, 2015. Web. 17 May 2016. (Biography, Correspondence, North and South, The Life of Charlotte Brontë)


(Clopton Hall’, ‘Morton Hall, ‘The poor Clare’, ‘Lois the Witch’
“The Grey Woman”)

_____. ““Our Poor Land of Wales’: National Identity and National Heroism in
DOI: 10.1080/09699082.2016.1268344
("Doom of the Griffiths")

Wallace, Mark. “Towards a Wise Despotism: Traces of Thomas Carlyle in the
BBC North and South (2004).” Between Vol. II.4 (2012),
http:www.Between-journal.it/

Wang, Ping. “An Analysis of the Heroine of North and South: Margaret Hale
as an Independent Woman.” Journal of Arts and Humanities 6.10
DOI: http://dx.doi.org/10.18533/journal.v6110.1289

Ward, Megan. “The Cybernetic Character of Domestic Realism.” Genre 51.1
(Correspondence, Wives and Daughters)

_____. "Our Posthuman Past: Victorian Realism, Cybernetics, and the
(Cranford)

_____. Seeming Human: Artificial Intelligence and Victorian Realist
(Wives and Daughters)

Warner, Sylvia Townsend. “Elizabeth Gaskell 1810-1865.” Our Time 4
(February, 1945). The Journal of the Sylvia Townsend Warner Society
(Cranford, Life of Charlotte Brontë, Mary Barton)

Watkins, Adam Edward. “The City in Mind: Environmental Literacy and

Watson, Kate. “Elizabeth Cleghorn Gaskell (1810-1865).” Women Writing
Crime Fiction 1860-1880: Fourteen American, British and Australian
(A Dark Night’s Work, “Grey Woman”, “Disappearances”
“Squire’s Story”

Weaver, Roslyn. “North and South and the Intersections of Environment and Health.” Hektoen International: A Journal of Medical Humanities 8.2 (Spring, 2016) (http://hekint.org/tag/elizabeth-gaskell/)


Weimer, David E. “Protestant Institutionalism: Religion, Literature and Society after the State Church.” Diss. Harvard U, 2016. (Mary Barton, North and South)


(Life of Charlotte Brontë, Mary Barton, North and South, Wives and Daughters)

(Cranford, Mary Barton, Wives and Daughters)


(Wives and Daughters)


(Wives and Daughters)

(Mary Barton)


(North and South, Wives and Daughters)


Yeniçeri, Zuhal, Leman Korkmaz and Doğan Kökdemir. “An Existential
Alliance of Byronic and ‘Lilithian’ Heroes.” *International Conference on Knowledge and Politics in Gender and Women’s Studies.* Middle East Technical University, Turkey (2015): 1035-1043.

*(North and South)*


*(Mart Barton, Ruth, North and South)*


*(Mary Barton)*

**MASTERS AND HONORS THESES**


Abletshauser, Alexandra C. “Tears, Blushes and Beating Hearts: Masculinity, Emotions and Feelings in Elizabeth Gaskell’s *North and South*, Thomas Hardy’s *Far from the Madding Crowd* and Sara Jeannette Duncan’s *The Imperialist.*” MA Thesis. U of Chester, 2017.


*(Mary Barton)*


(*Cranford*, “Libbie Marsh’s Three Eras”, *Mary Barton, Ruth*)


(*Mary Barton, North and South*)


(*Mary Barton, North and South*)


(*Mary Barton, North and South*)


(*Mary Barton, North and South*)
*(Mary Barton, North and South)*

*(North and South)*

*(Ruth)*


*(Cranford, North and South, Wives and Daughters)*


*(Lois the Witch, “Old Nurse’s Story)*

*(North and South)*

*(North and South)*


Galloway, Emma. “Elizabeth Gaskell’s Representation of Women in the
(Mary Barton, North and South)


(Cranford)

(Mary Barton, Ruth)


(North and South)


(Cranford)

(“The Grey Woman”, “Old Nurse’s Story”)

(North and South)


Lyon, Olivia. “‘There is a great deal to the build and wearing of hats, a great Deal more than at first meets the eye’: The Significance of Headwear in the Novels of Charlotte Brontë and Elizabeth Gaskell.” MA Diss. U of Chester, 2013.

(Cranford, Life of Charlotte Brontë, North and South, Wives and Daughters)


(North and South, Ruth)


(Mary Barton)


(Mary Barton)


(Ruth)


Nordini, Gina. “Haunted by History: Interpreting Traumatic Memory through Ghosts in Film and Literature. Honors Thesis. Regis College, 2016.” (“The Old Nurse’s Story”)


(North and South)


(North and South)


Searway, Robert. “‘And I too change perpetually – now this, now that’: Negotiating Space, Community, Individuality and Mobility with Elizabeth Gaskell’s Realism and Modernity.” MA Thesis. California State U, Stanislaus, 2014.


Sharpe, Monica. “‘A Storm In Her Mind’: Representations Of Female Melancholy In Ruth and The Mill on the Floss.” MA Thesis, Macquarie University (Australia), 2015.


Sultana, Alfreen. “Industrial Revolution in Literary Imagination Responses from Three Phases: the Romantic, the Victorian and the Late Victorian Period.” BA Thesis. BRAC U (Dhaka, Bangladesh), 2016. (North and South)


